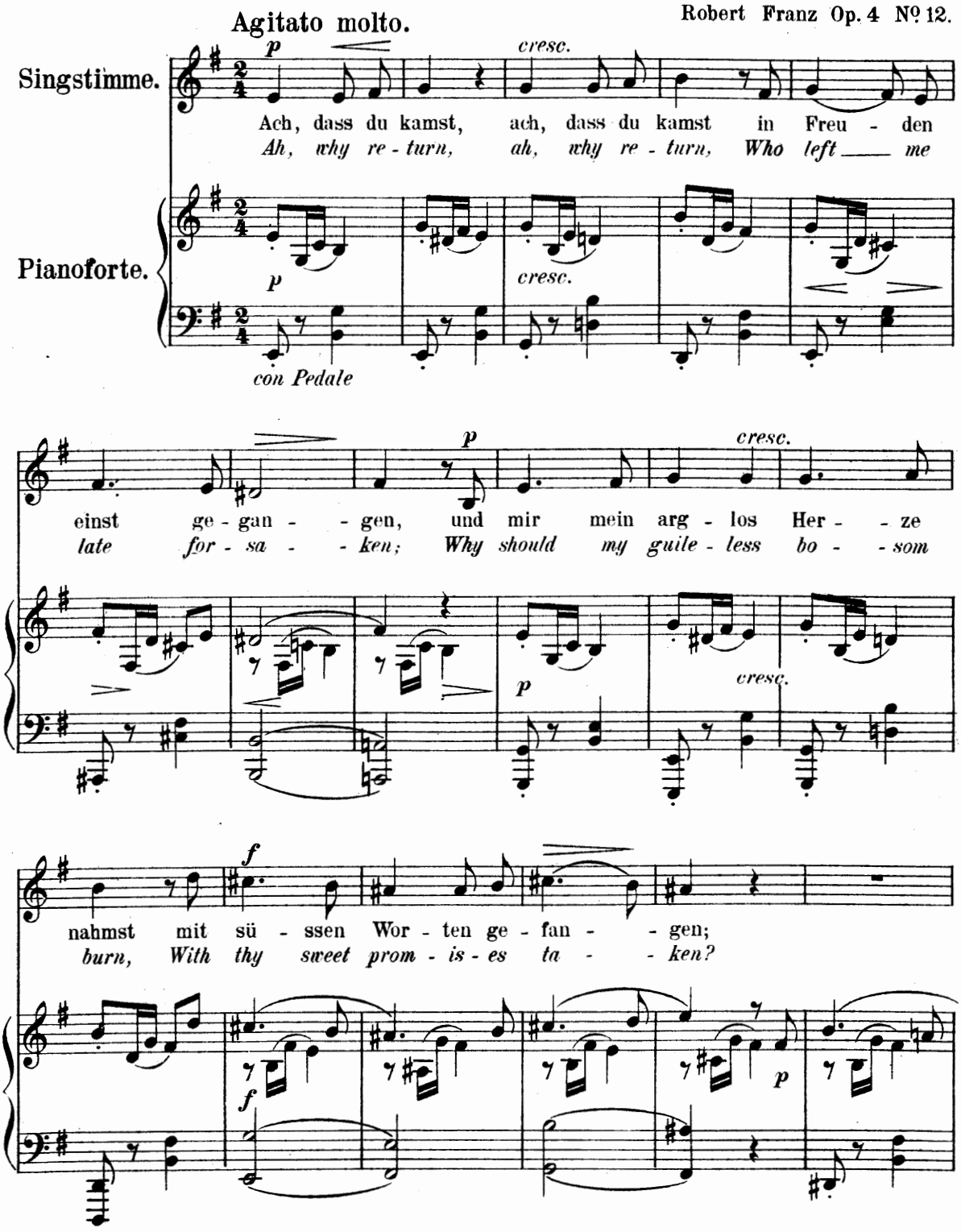
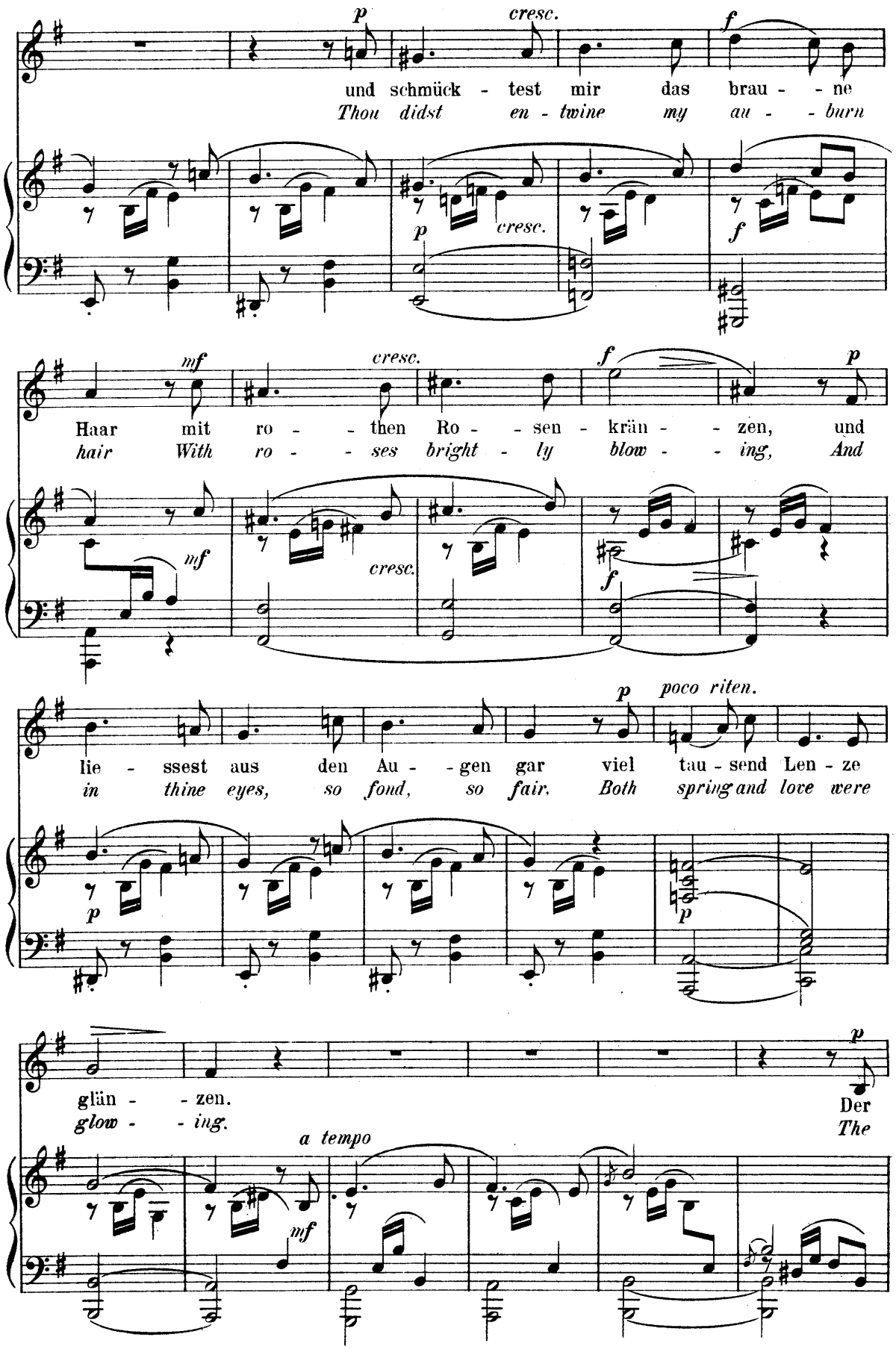
„Ach, dass du kamst!“

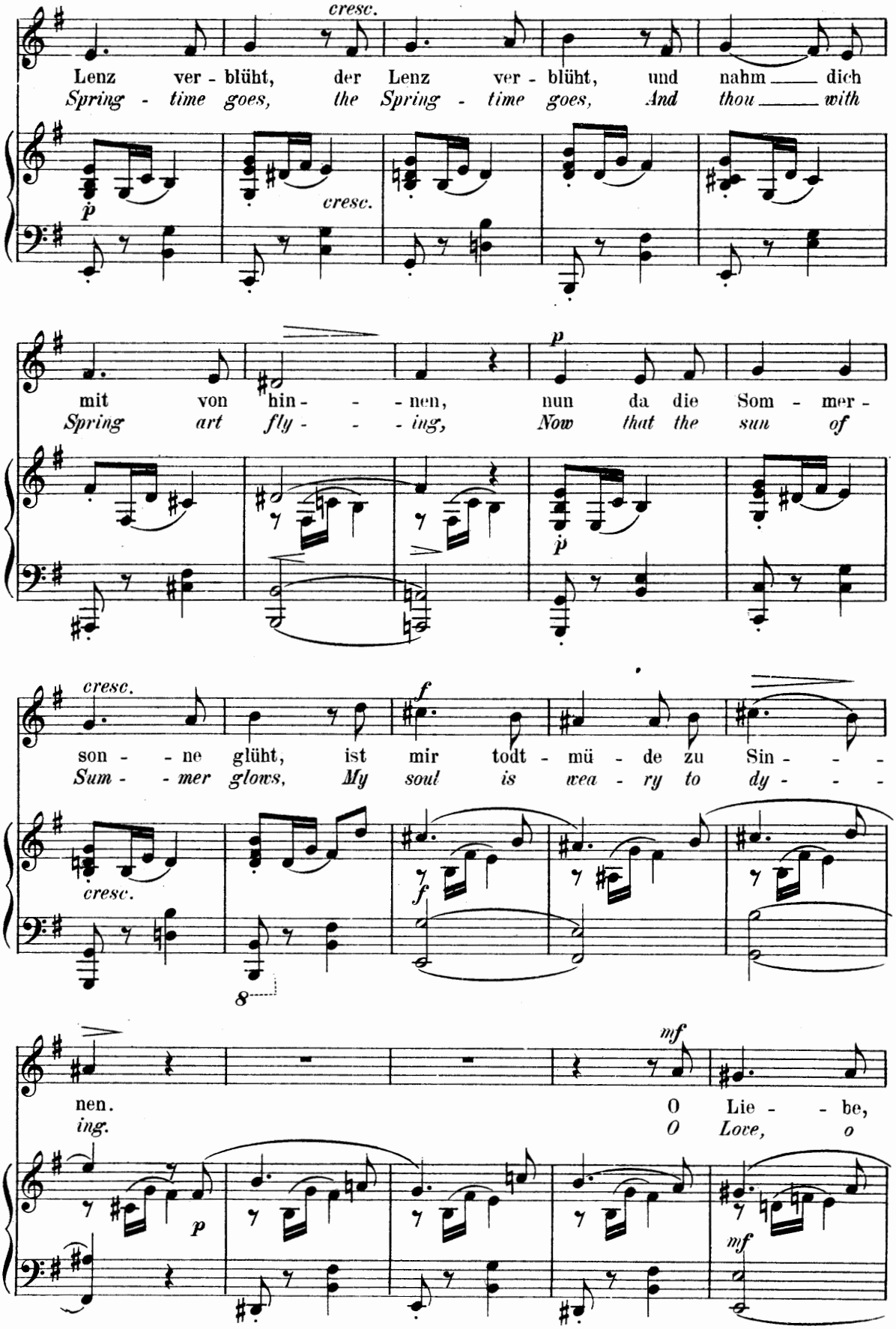
“Ah, why return!”

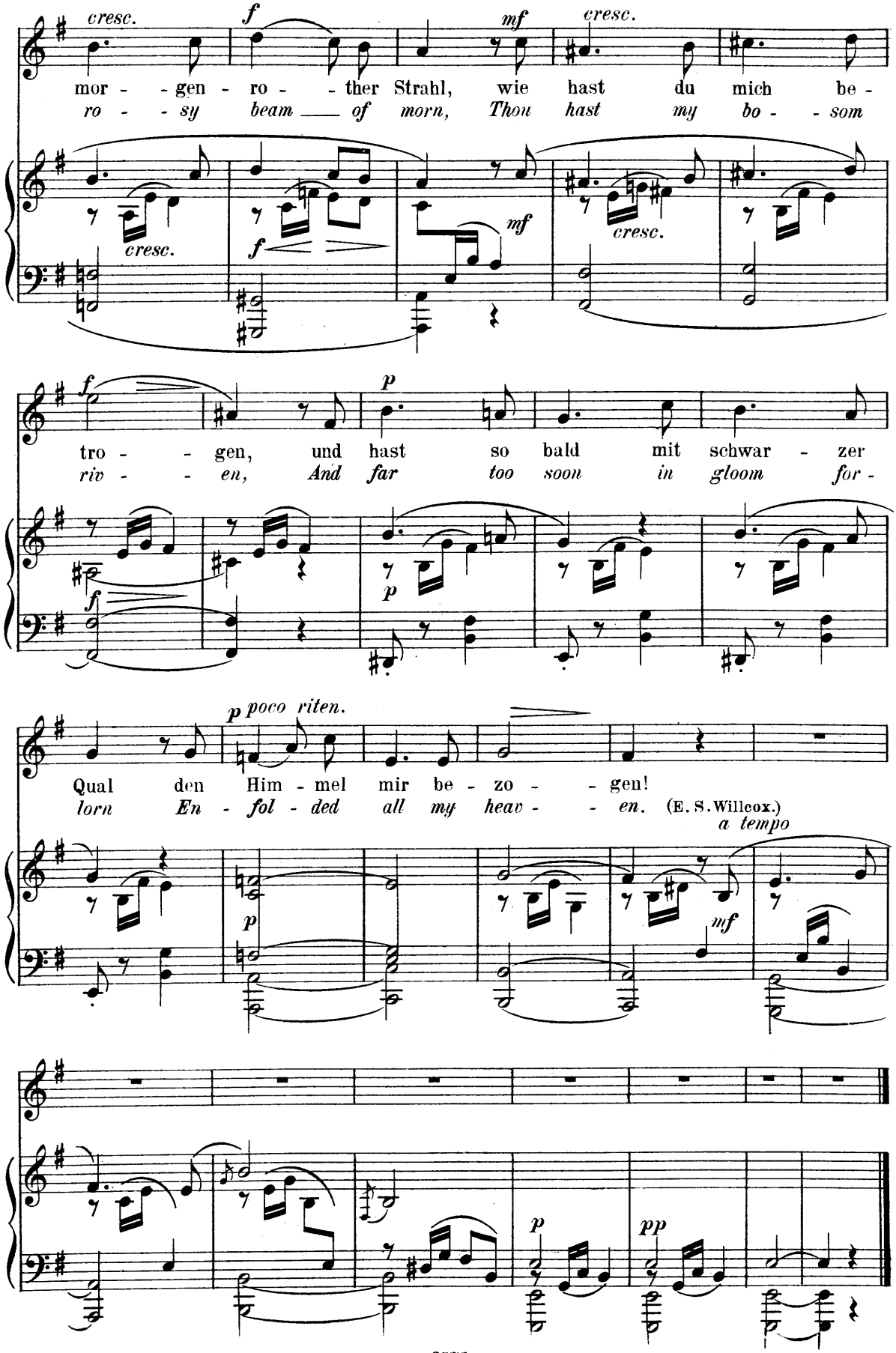
(W. Osterwald.)

Robert Franz Op. 4 Nº 12.




p
cresc.
f
und schmück - test mir das brau - - ne
Thou didst en - twine my au - - burn
mf
cresc.
f
p
Haar mit ro - - then Ro - - sen - krän - - zen, und
hair With ro - - ses bright - ly blow - - ing, And
poco riten.
lie - ssest aus den Au - - gen gar viel tau - send Len - ze
in thine eyes, so fond, so fair. Both spring and love were
glän - - zen.
glow - - ing.
Der
The
a tempo
mf


cresc.
Lenz ver - blüht, der Lenz ver - blüht, und nahm dich
Spring - time goes, the Spring - time goes, And thou with
p
cresc.
mit von hin - - - nen, nun da die Som - mer -
Spring art fly - - - ing, Now that the sun of
p
cresc.
son - - ne glüht, ist mir todt - mü - de zu Sin - - -
Sum - - mer glows, My soul is wea - ry to dy - - -
cresc.
f
f
8
nen.
ing.
mf
O Lie - - be,
O Love, o
p
mf


cresc.
f
mf
cresc.
mor - - gen - ro - - ther Strahl, wie hast du mich be -
ro - - sy beam ___ of morn, Thou hast my bo - - som
cresc.
f
mf
cresc.
f
p
tro - - gen, und hast so bald mit schwar - zer
riv - - en, And far too soon in gloom for -
f
p
p poco riten.
Qual den Him - mel mir be - zo - - gen!
lorn En - fol - ded all my heav - - en. (E. S. Willcox.)
a tempo
p
mf
p
pp